

A POLYNESIAN ODYSSEY.

The Paramount-Burton Holmes release for May 1st is called a Polynesian Odyssey. This shadow-story takes you on a comfortable present-day journey to Bali, one of the smaller islands of the Dutch East Indies, and the story is so titled as to carry the illusion of a fable. Homer's Odyssey, describing the adventures of Ulysses, after his conquest of Troy, is used as a basis for this illusion.

These are said to be the first motion pictures to have been taken of these fairyland-people on this most interesting island of Bali, in the Southern Pacific Ocean.

The journey takes us inland to visit strange and mysterious temples and shrines of an unfamiliar faith. Here we find ancient ruins left by a long-vanished race. We see the people of today in their homes, at their daily round of labor, and are invited to witness their most popular sports; also, lastly, we witness their most interesting Harvest Festival, where curious dancers and musicians, with unfamiliar instruments, entertain us until our departure.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress